

2020-21 SCHEDULE

JOHANSEN



OLYMPIA

DANCE CENTER

Home of BALLET NORTHWEST



ABT

AMERICAN BALLET THEATRE

National Training Curriculum

JOHANSEN OLYMPIA DANCE CENTER

412 Jefferson Street SE, Olympia, WA 98501

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2020-2021 Class Schedule

Parent/Child, Pre-Ballet/Creative Dance, Ballet, Pointe, Hip-Hop, Contemporary, Jazz, Tap, Yoga, and Downs' at Dance
(for specific instructors, please see online registration.) Classes begin Wed. Sept. 16 and thereafter.

If schedules don't work for you, please see Directors for alternatives.

Due to limited capacity, early registration is encouraged. Please note class times and sizes may change throughout the year.

Students will have the option of registering for classes in person (with strict health & safety guidelines in place and following the Governor's capacity restrictions) or on Zoom. If you would like to attend on Zoom, please register for the normal class AND register for "ZOOM" which is listed as a separate class. (You will not be charged extra, but this will flag you as a Zoom dancer in our system.) Note: some classes will be held in our new "JODC Annex" near the studio in the former Orca Books space which will allow for more space for classes. A detailed health & safety plan will be emailed to all students upon registering and is also available upon request.

PARENT/TODDLER, PRE-BALLET, CHILDREN'S BALLET, INTERMEDIATE 1 BALLET, TEEN/ADULT BALLET

Parent/Child Creative Dance (This class does not participate in the recital.)	A creative dance class for parents and children age 1 to 3 years old.	Contact us for start date/time!
Pre-Ballet 3 (Class has a year-end in studio showing & does not participate in the recital.)	Creative Dance for kids 3 years old by 8-31-20.	Wed. 1:00-1:30 Wed. 3:45-4:15 Sat. 9:35-10:05 Sat. 10:15-10:45
Pre-Ballet 4	Creative Dance for kids 4 years old by 8-31-20.	Wed. 1:00-1:30 Wed. 3:45-4:15 Sat. 9:40-10:10
Pre-Ballet K	Creative Dance for Kindergarteners. For extra fun, add Creative Dance 3/4/5, hip-hop, yoga and/or tap.	Tue. 4:10-4:50 (try tap after!) Wed. 4:30-5:10 (try hip-hop after!) Sat. 10:20-11:00
Pre-Ballet 1st	Creative Dance-Intro to Ballet for 1 st graders. For extra fun, add hip-hop, contemporary, yoga, and/or tap.	Tue. 4:10-4:50 (try tap after!) Wed. 4:25-5:05 (try hip-hop after!) Sat. 10:20-11:00
Children's Beginner 1 Ballet	Beginning <u>Ballet</u> for 2 nd -4 th graders. For extra fun, add hip-hop, tap, contemporary, yoga and/or jazz.	Mon. 4:00-4:50 (try hip-hop after!) Tue. 5:00-5:50 (try tap after!) Sat. 9:45-10:35
Children's Beginner 2/3 Ballet	For dancers who have taken Beg. 1, Beg. 2 or equivalent. (Most students take this class two years.) We encourage dancers to add jazz, tap, hip-hop, yoga, and/or contemporary.	Mon. 4:00-4:55 (try hip-hop after!) Tue. 5:00-5:55 (try tap after!)
Beginning Ballet for 4th-7th Graders	For new ballet students or those with limited experience. We encourage dancers to add jazz, tap, hip-hop, yoga and/or contemporary.	Mon. 7:00-7:55 (try hip-hop before!)
Children's Beginner 4 Ballet (Pre-Pointe)	For dancers who have taken Beg. 3 or equivalent. Minimum twice per week required. We encourage dancers to add a third ballet class and/or jazz, tap, hip-hop, yoga, and/or contemporary.	Mon. 5:55-6:55 (try hip-hop before!) Thu. 4:40-5:40 (try jazz after!)
Intermediate 1 Ballet (Beginning Pointe) <i>Adults require Directors approval and don't participate in the recital with this class. See directors for information on adult recital dance.</i>	Minimum twice per week required. Do not buy pointe shoes until Josie says ok; some go on pointe later. We encourage dancers to add a third ballet class and/or jazz, tap, hip-hop, contemporary, yoga.	Mon. 5:00-6:15 Thu. 4:50-6:05 (try jazz after!) Fri. 4:05-5:05 (ALL BOYS CLASS) Sat. 11:05-12:20
Teen/Adult Beginner/Intermediate Ballet <i>This class does not participate in the recital.</i>	For new and continuing students. Twice per week highly recommended, especially for absolute beginners.	Mon. 8:00-9:00 Wed. 6:25-7:25

INTERMEDIATE 2/3 BALLET, ADVANCED BALLET, POINTE

Intermediate 2/3 Ballet <i>Adults require Directors approval and don't participate in the recital with this class. See directors for information on adult recital dance.</i>	Minimum twice per week required. We encourage dancers to take more than two ballet and pointe classes per week, and/or add jazz, tap, hip-hop, contemporary, modern, stretch & strengthen. All take this class at least 2 years, some 3+ years. Pointe must be taken with this class on the same day.	Mon. 6:15-7:15 Tue. 6:00-7:00 (try tap after!) Wed. 2:55-3:55 (try jazz after!) Wed. 6:10-7:10 (try jazz before!) Thu. 6:10-7:10 Thu. 7:45-8:45 Fri. 4:05-5:05 (ALL BOYS CLASS) Fri. 5:20-6:20
Lower Level Pointe <i>Adults require Directors approval and don't participate in the recital with this class. See directors for information on adult recital dance.</i>	Minimum twice per week required. Requires at least 2 ballet classes per week and 1 year of previous pointe work.	Mon. 7:15-7:45 Tue. 7:00-7:30 (try tap after!) Wed. 3:55-4:25 (try jazz after!) Wed. 7:10-7:40 (try jazz before!) Thu. 7:10-7:40 Thu. 8:45-9:15 Fri. 6:20-6:50
Advanced Ballet <i>Adults require Directors approval and don't participate in the recital with this class. See directors for information on adult recital dance.</i>	Minimum twice per week required (and minimum two pointe classes if taking pointe.) We encourage dancers to take three or four ballet and three or four pointe classes per week, and/or add jazz, tap, hip-hop, contemporary, modern, stretch & strengthen. Pointe must be taken with this class on the same day.	Mon. 7:45-8:45 Tue. 7:35-8:35 (try hip-hop before!) Wed. 6:10-7:10 Wed. 7:45-8:45 (try contemporary before!) Thu. 3:15-4:15 (try jazz after!) Thu. 7:45-8:45 Fri. 3:30-4:30
Upper Level Pointe <i>Adults require Directors approval and don't participate in the recital with this class. See directors for information on adult recital dance.</i>	Minimum twice per week required. Requires at least 2 ballet classes per week.	Mon. 8:45-9:15 Tue. 8:35-9:05 Wed. 7:10-7:40 Wed. 8:45-9:15 (try contemporary before!) Thu. 4:15-4:45 (try jazz after!) Thu. 8:45-9:15 Fri. 4:30-5:00

HIP-HOP

Hip-Hop K-1st Graders	For new and continuing dancers. (Black dance sneakers required.)	Wed. 5:20-6:00 (try pre-ballet before!) Sat. TBA (contact us for start date/time)
Hip-Hop 2nd-4th Graders	For new and continuing dancers. (Black dance sneakers required.)	Mon. 5:00-5:50 (try ballet before!) Sat. TBA (contact us for start date/time)
Hip-Hop 5th-7th Graders	For new and continuing dancers. (Black dance sneakers or clean shoes dedicated to the dance studio that are never worn outside are required.)	Tue. 5:55-6:50 (try tap after!)
Teen/Adult Hip-Hop	For new and continuing dancers. (Clean shoes dedicated to the dance studio that are never worn outside are required.)	Tue. 6:55-7:55 (try tap after!) Sat. 11:15-12:15

CONTEMPORARY

Elementary Contemporary	For new and continuing dancers, 2 nd grade and up.	Fri. 5:05-5:55
Middle Contemporary	For new and continuing dancers, 6 th grade and up.	Fri. 6:00-6:55
Intermediate/Advanced Contemporary	Email directors for instructor approval.	Fri. 7:00-8:00
Advanced Contemporary	Email directors for instructor approval.	Wed. 5:05-6:05

JAZZ

Elementary Jazz	For new and continuing dancers, 2 nd grade and up.	Thu. 5:45-6:35
Middle Jazz	For new and continuing dancers, 6 th grade and up.	Thu. 6:10-7:05
Teen/Adult Beginner/Int. Jazz	For new and continuing dancers.	Thu. 8:05-9:00 (try yoga before!)
Advanced Jazz	Email directors for instructor approval.	Thu. 7:05-8:05

TAP

Kids Tap I	For new and continuing dancers, kindergarten and up.	Tue. 5:05-5:45 (try pre-ballet before!)
Kids Tap II	For continuing dancers. (Oxford-style shoes required, not patent leather shoes.)	Tue. 6:00-6:50 (try ballet before!)
Teen/Adult Tap I	For new and continuing dancers 7 th grade and up. (Oxford-style shoes required, not patent leather shoes.)	Tue. 6:55-7:55 (try hip-hop before!)
Teen/Adult Tap II	For new and continuing dancers.	Tue. 8:00-9:00 (try hip-hop before!)
Intermediate/Advanced Tap	Email directors for instructor approval.	Wed. 6:55-7:50
Advanced Tap	Email directors for instructor approval.	Wed. 8:00-9:00

YOGA

Imagination Yoga for Kids	Requires a yoga mat. Imagination Yoga is a curriculum based yoga program for kids. Teaching kindness, concentration as we are learning to calm our bodies. We move through postures with a story telling adventure! You may even hear animal sounds as we travel into our yoga venture!	Contact us for start date/time!
Yoga	For students in middle school through adult. Requires a yoga mat. A hatha vinyasa yoga practice based with a strong alignment. A safe practice to allow you to connect to your breath, to create strength, flexibility, endurance and balance with a peaceful mind. We can find ourselves deeper in our connection with our minds as well as our bodies.	Thu. 6:40-7:40 (try jazz after!) Sat. 12:25-1:25 (try hip-hop before!)

DOWNS' AT DANCE

NOTE: this class has a different quarter schedule and tuition rates than other classes. Tuition for each 8-week session is \$100. Students can start any time (tuition prorated.)

DAD (Downs' at Dance) - an "adaptive dance class" specifically for students with Down Syndrome 6th grade and up. (This class does not participate in the recital.)	This class brings ballet, jazz and creative movement together with a focus on dancing for enjoyment and creative expression. Challenging movement and rhythmic music will delight and enrich the experience of these uniquely abled students, and a great sense of accomplishment and job well done will build self-confidence.	Fri. 4:00-4:45 (fall session starts in October.) NOTE: we are now contracted through the Developmental Disabilities Administration. Please see your case manager to add to your service plan before session starts if applicable.
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Important Dates

Wednesday, September 16: Classes begin
Saturday, September 26: Ballet Northwest's *Nutcracker* auditions (8 years and older before September 1)
Sunday, September 27: Ballet Northwest's *Nutcracker* call-backs
Wednesday, November 11: YES there are classes, Veterans' Day
Wednesday, November 25-Saturday, November 28: NO classes, Thanksgiving
Friday, December 11-Sunday, December 20: Ballet Northwest's *Nutcracker* at the Washington Center
Monday, December 21-Saturday, January 2: NO classes, Winter Break (classes resume Monday, January 4)
Friday, January 15-Monday, January 18: YES there are classes, Martin Luther King Jr. Day weekend
Friday, February 12-Tuesday, February 16: YES there are classes, President's Day Weekend
Saturday, March 6: Olympia Dance Festival at the Washington Center
Monday, April 5-Friday, April 9: NO classes Sun.-Fri., Spring Break (YES classes Saturdays, April 3 & 10)
Friday, May 7-Sunday May 9: Ballet Northwest's *Sleeping Beauty* at the Washington Center
Friday, May 28-Monday, May 31: YES there are classes, Memorial Day weekend
Saturday, June 5-Sunday, June 6 Recital photos at Johansen Olympia Dance Center
Saturday, June 12: Recital dress rehearsals at the Washington Center
Sunday, June 13: Recitals at the Washington Center

Tuition Rates

NOTE: all accounts will require a credit or debit card (Visa, Master Card, Discover or American Express) securely encrypted on file which will be charged automatically on the first day of each 4-week pay period or quarter (whichever you choose when you register.)

For Parent/Child, Creative Dance, Pre-Ballet, Ballet, Pointe, Jazz, Tap, Hip-Hop, Contemporary, Yoga (any mix): all 4-week periods contain 4 full weeks **of classes** and each Quarter contains 12 full weeks **of classes** - you DO NOT PAY for our Thanksgiving, Winter and Spring breaks. **NO additional insurance and registration fees!** (Unless noted, all classes are school-year long; once registered, that space in the class is yours all school year; if you decide **not to continue** beyond any paid-for period of time, please write a note, call, email, or tell the front desk two weeks in advance.

	For each 4-week Period (to be charged on first day of each Period):	For each Quarter (three 4-week-Periods) minus 3% Discount (to be charged on first day of each Quarter):
Once per week (same class each week):		
30/40-minute class	\$54*	\$162-3%=\$157.14
45/50/55/60-minute class	\$60*	\$180-3%=\$174.60
More-than-1-hour class	\$63*	\$189-3%=\$183.33
2 classes per week (same each week, any length, same student)	\$100*	\$300-3%=\$291.00
3 classes per week (ditto)	\$138	\$414-3%=\$401.58
4 classes per week (ditto)	\$174	\$522-3%=\$506.34
5 classes per week (ditto)	\$204	\$612-3%=\$593.64
6 classes per week (ditto)	\$224**	\$672-3%=\$651.84

* Just \$100 per 4 weeks (\$12.50/class) if taking 2 classes per week. (Any mix of Creative Dance, Pre-Ballet, Ballet, Pointe, Jazz, Tap, Hip-Hop, Contemporary, Yoga – same classes each week – SAME STUDENT.)

** For 6 or more classes per week, add \$20 per class, per 4 weeks = ONLY \$5.00 each class!! (Any mix of Ballet, Pointe, Jazz, Tap, Hip-Hop, Contemporary, Yoga – same classes each week – SAME STUDENT.)

PAYMENT-DUE DATES by 4-week Periods (in the past these were CLASSROOM OBSERVATIONS DAYS but due to capacity we will unable to accommodate observers at this time)

1. Week of Sept. 16-22	4. Week of Dec. 7-13	7. Week of Mar. 15-21
2. Week of Oct. 14-20	(NO CLASSES Dec. 21-Jan. 2)	(NO CLASSES Apr. 5-9)
3. Week of Nov. 11-17	5. Week of Jan. 18-24	8. Week of Apr. 17-23
(NO CLASSES Nov. 25-28)	6. Week of Feb. 15-21	9. Week of May 15-21

PAYMENT-DUE DATES by 12-week Quarters:

1. Week of Sept. 16-22	2. Week of Dec. 7-13	3. Week of Mar. 15-21
(NO CLASSES Nov. 25-28)	(NO CLASSES Dec. 21-Jan. 2)	(NO CLASSES Apr. 5-9)

DISCOUNTS on classes that meet weekly:

1. QUARTERLY - 3% (NO Refunds)
2. FAMILY - 3% from combined tuition (FULL Periods, Quarters, year). (NO refunds)
3. MULTIPLE CLASS - Tuition reduced as one takes more classes per week - see above. (Any mix of classes/FULL 4-week Period, 12-week Quarter, or year/SAME each week/SAME student)
4. WORK or TRADE - Speak to the Directors if you have a need or an idea.

TRIAL CLASSES and DROP-INS: Allowed only in open classes, at certain times of year, and at directors' discretion ahead of time.

1. Students currently registered here may try any other appropriate class for just \$5 each - once per class only.
2. Other interested parties, single trial class = 1/4 of the regular once per week, 4-week tuition for that class. Once per class only.
3. Continuing drop-ins after 1st trial class = \$20. (We recommend paying by 4-weeks at this point.)
4. Out-of-town visitors pay 1/4 of the regular once per week, 4-week tuition for each class visited (limited amount of time).
5. Extra Ballet or Pointe classes - If you have paid for one or more Ballet classes per week and are unexpectedly able to take more Ballet or Pointe classes in that 4 weeks, the tuition for the additional classes equals the appropriate fraction of tuition already paid, to be paid at each extra class attended.

MAKE-UP CLASSES: Please contact Directors for options as class size is limited.

RENTING STUDIO SPACE: Studio space is sometimes available for rent: \$25 per hour for tuition-charging classes, \$15 per hour for individual use or rehearsals. Minimum 24 hour notice, pre-payment and possibly your own liability insurance required. Arrange with Directors. You must pick up and drop off key, clean up, and put things back where they were. Reduced rates may be negotiated for regular use over an extended period of time. Renters must adhere to health and safety guidelines.

General Information

1. STUDIO LOCATION: We are at 412 Jefferson St SE, in downtown Olympia, between 4th and 5th Avenues, one block from Fish Tale Pub and Well 80, two blocks from Olympia Family Theater, and three blocks from Washington Center and Hands on Children's Museum.

2. PARKING: Directly in front of the studios is passenger load-unload ONLY. PLEASE DON'T PARK OR WAIT IN THIS ZONE. It is very dangerous for departing and arriving students. Please park in a legitimate parking space and come in to pick up young children. (Older children may watch for you and come out when you pull up in front.) The middle row in the Capital Plumbing parking lot across 5th Avenue (same side of Jefferson as the studio) is reserved (free) for our customers during class times, with all spots available (free) after 5pm. City of Olympia lot across Jefferson Street is free after 5pm. Within a block in all directions metered parking is available, 15 minutes free, all free after 5pm and weekends.

3. SUGGESTED ATTIRE: Don't wear dance shoes outside and do put names in dance shoes. If you have gently used dance shoes that your dancer has outgrown, please donate them back to our dance exchange bin – proceeds go to scholarship fund or trade up to the next size. Our recommendation for quality dancewear locally is Fuzi, 4704 Pacific Ave. S.E.#A, Lacey (360-786-0226). Another option is Discount Dance Supply (www.discountdance.com) – enter studio code TP28785). Please don't buy toy or satin ballet shoes.

Ballet/Pre-Ballet (see website for leotard color pictures):

Pre-Ballet Boys/Ballet Boys: Black or white tights, dance belt, black or white soft ballet slippers OR (for young boys or beginners) shorts with elastic waist, T-shirt, socks, ballet slippers.

Creative Dance 3/4/5 and Pre-Ballet 3, 4, and K girls: leotard (any color or style), pink tights, pink soft ballet slippers, hair pulled back.

Pre-Ballet 1st girls: pink leotard (any style), pink skirt (any style), pink tights, pink soft ballet slippers, hair in bun.

Beginner 1 Ballet girls: lavender leotard (any style), pink tights, pink soft ballet slippers, hair in bun, no skirts.

Beginner 2/3 & Beginner 4th-7th Ballet girls: royal leotard (any style), pink soft split-sole ballet slippers, pink tights, hair in bun, no skirts.

Beginner 4 Ballet girls: burgundy leotard (any style), pink soft split-sole ballet slippers, pink tights, hair in bun, no skirts.

Intermediate 1 Ballet girls: navy leotard (any style), pink soft split-sole ballet slippers, pink tights, hair in bun - skirt optional for pointe.

Intermediate 2/3 Ballet girls: black leotard (any style), pink soft split-sole ballet slippers, pink tights, hair in bun - skirt optional for pointe.

Advanced and Teen/Adult Ballet ladies: leotard (any color or style), tights, soft split-sole ballet slippers, pink tights, hair in bun - skirts ok.

Jazz: Hair pulled back. Any color or style of leotard, tights, bike-a-tard, unitard, bike shorts, leggings, jazz pants; must be flexible and show body lines. NO jeans, jeans shorts, school clothes, sweat pants. No big t-shirt cover-ups. Jazz shoes, black, inexpensive ones OK for beginner kids; 2nd year and up and teens/adults should have split-soled, better oxfords.

Hip-Hop: Clothing you can dance in, black dance sneakers for all classes except Adult Hip-Hop, Teen/Adult Hip-Hop and Hip-Hop 5th-7th which require clean shoes dedicated to the dance studio that are never worn outside.

Tap: Just like Jazz except black Tap shoes. Inexpensive patent leather OK for Tap K/1st Graders. NO Velcro closures. 2nd grade and up and teens/adults should have better-brand (Bloch, Capezio, Fuzi, etc.) oxford-style shoes.

Contemporary, Parent/Child, Yoga, and Downs at Dance: socks or dance shoes (no barefeet), clothing that you can move in.